

IMPEACHMENT  
SPECIAL

NANCY PELOSI's *3D Chess* / WILLIAM BARR's *Daddy Issues*

# VANITY FAIR

DECEMBER 2019

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# CHRISSY TEIGEN & JOHN LEGEND

*on LOVE and DEFIANCE in the  
AGE of TRUMP*

By KAREN VALBY

Photographs by MARK SELIGER

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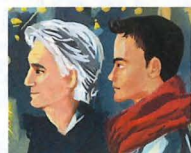
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### The Education of Billy Barr

BY MARIE BRENNER

The attorney general's father, Donald Barr, was a lightning rod in the culture wars of 1960s New York. Which may explain Barr's peculiar attachment to an abrasive and combative president.



"Could two people who'd spent less than four hours together still have so few secrets from each other?"

"AN AMERICAN IN PARIS," P. 114

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### The Super Speaker

BY ABIGAIL TRACY  
PHOTOGRAPHS BY  
ANNIE LEIBOVITZ

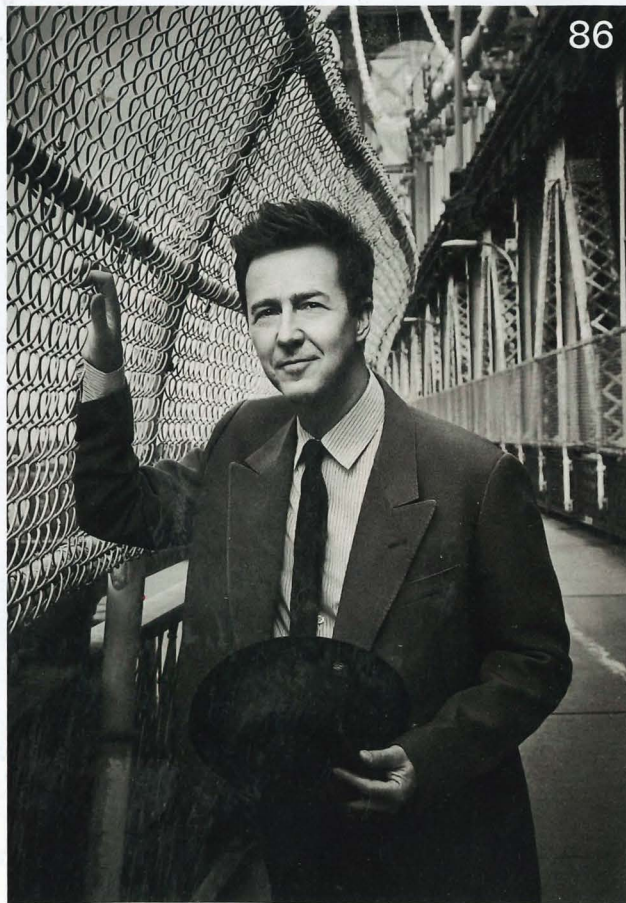
Nancy Pelosi opens up about her decision to pursue impeachment—and what it will take to rebuild America after Trump.

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### The Ways of the Jet Cult

BY WILLIAM D. COHAN

Since the go-go '90s, the superrich have accumulated private jets to flaunt their wealth and status—the bigger, faster, and shinier, the better.



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BITCOIN BOOTY  
Value of crypto-mining gear stolen in Iceland (p. 120)



\$2 MILLION



Dress by **Carolina Herrera**; brooch by **Mikimoto** (in hair, top); hair clips by **Simone Rocha**; earrings by **Mizuki Privé** (right ear) and **Sophie Bille Brahe**; necklaces by **Irene Neuwirth** and **Sophie Bille Brahe** (single-pearl); bracelets by **CHANEL Fine Jewelry** (bottom) and **Delfina Delettrez**; ring by **David Yurman**; hair products by **Amika**; makeup by **NARS**; nail enamel by **CHANEL**.

## FRAME IT The artist **Kia LaBeija**, who brings her voguing background to a new performance work, puts a polish on maximalism

‘O n any given day in New York, you can walk on this very specifically mapped-out grid and stumble into possibility,” says **Kia LaBeija**. Born into an artistic family and rechristened by the city’s voguing scene (she formerly led the famed

House of LaBeija and made a cameo on *Pose*), she mounts a literal grid onstage this fall in *Untitled, The Black Act*, a six-person work for the Performa 19 Biennial. Inspired by the Bauhaus geometry of Oskar Schlemmer’s *The Triadic Ballet*—what he called “a party of form and

color,” with vivid, bulbous costumes—the Alvin Ailey-trained LaBeija pairs loose-limbed improvisation with more movable attire. “I’ve always loved dress-up,” she says, in a profusion of pearls. “It’s about playing different versions of who you’d like to be.” —**LAURA REGENSDORF**

PHOTOGRAPH BY CAMILA FALQUEZ  
STYLED BY NICOLE CHAPOTEAU